**Unit Plans - 7/8th Theatre Tech Magic**

**Unit 1: *What is Technical Theatre***

Powerpoint/Discussion

\*Draw a “family tree” of technical theatre jobs.

Design videos

\*Behind the scenes of a Broadway Show - *Mama Mia*

\*Behind the scenes of a college production - *Metamorphous*

\*Guest Speakers Michael FInke (Musical Theatre) and Erica Elms (Stage Manager at the Alliance)

EQ - What behind the scenes elements did you learn about that you weren’t aware of?

**Unit 2: *Parts of the Stage***

Powerpoint/Discussion

\*Drawing of curtain placement labelling parts of stage/stage directions

Field trip to the stage

Project: Shoebox Stage

Stage should include:

\*Grand Drapery with border

\*Leg Curtains x 4 (2 per side) to make up wing space

\*Mid Traveler (Opens and closes)

\*Back Traveler (Opens and closes)

\*Cyclorama

\* Scrim

\*Stage labeled (US,DS,SR,SL, CS)

EQ: Be able to identify parts of the stage using correct vocabulary and location.

**Unit 3: *Set Design***

Powerpoint/Discussion

\*Flats, platforms, levels, backdrops, creating and designing

Examples of Sets - High school/College/Alliance/Off Broadway/Broadway

\*Pictures, Videos, Ideas

Project: Shoebox Set

Set must include Grand Drapery and set for one scene. Set must be theatrical with rendering. Rendering should include how set pieces are made for the stage.

EQ: How can you design a set that is not only practical for a theatre production, but also creative and artistic?

**Unit 4: *Costume Design***

Powerpoint/Discussion

\*Researching time period/fabrics, designing costumes for the stage

Examples of Costumes

\*Behind the scenes video - PBS Broadway Special - Behind the scenes of *Wicked*

Project: Costume Renderings

Design at least 2 costumes for characters in your scene. Rendering should be in full color with examples of fabric Must be able to explain costume choices.

EQ: What are the necessary elements when designing costumes for a theatrical production?

***Collaborative project for Units 3 & 4 (Set and Costume Design)***

In pairs, inspired by an idea from a song, book, scene from a movie or show, design a shoebox set and costume design. Be able to explain how each piece of scenery will be moved on stage, what research you did to create your costume designs and present your ideas to the class.